

Messe modale en septuor

KYRIE

JEHAN ALAIN
(1911-1940)

Allegro

Flûte

Soprano

Contralto

Allegro

Violon I

Violon II

Alto

Cello

Allegro

Orgue
(Seulement en l'absence de Quatuor à Cordes)

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5

Ky - ri - e e - -

10

cresc. *f* *dim.*

Ky - ri - e e - lei - son, Ky - ri - e - lei son,

cresc. *f* *dim.*

cresc. *f* *dim.*

16

Sostenuto

p *p*

e e - lei - son, Chri - ste

p *p*

Chri - ste e - lei - son,

Sostenuto

p *p*

Sostenuto

22

Musical score for measures 22-26. The score is written for voice and piano. The voice part has lyrics: "e - - - lei - - - son, Chri -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *cresc.*, *f*, and *p sub.* in both parts.

27

Musical score for measures 27-31. The voice part has lyrics: "ste - - - e - lei - - - son,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include *rit.*, *dimin.*, and *rit.* in both parts.

33

Musical score for measures 33-37. The score includes vocal lines and piano accompaniment. The vocal line begins with the lyrics "Ky - - - ri - e" in measure 33. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Tempo* marking is present above the piano part in measure 34.

38

Musical score for measures 38-42. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics "e - lei - son," in measure 38 and "Ky - - ri - e" in measure 41. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* (mezzo-forte). A *Tempo* marking is present above the piano part in measure 39.

49 rit. *Sostenuto* *Lentement (molto riten.)*

p Ky - ri - e e - - - lei - à son.
 lei - à son, Ky - ri - e e - - - lei - à son.

rit. *Sostenuto* *Lentement (molto riten.)*

p

GLORIA

Glo - - ri - a, in Excel-sis De - o ou Glo - ri - a in excel-sis De - o

Animato

Flûte *f*

Sopr. *f* bo - - nae vo -

Alto *f* Et in ter - - ra Pax - - ho - mi - ni - bus *S*

Animato

I VI. *f*

II

Viola *f*

Cello *f*

Animato

Orgue *f*

dim. *mf*

lun - ta - - - - - tis. *S* Lau - da - mus te. Be - ne -
Lau - da - mus te. Be - ne -

dim.

dim.

15

di - ci - mus te. *f* Ad - o -
di - ci - mus te.

f

f

21

sempre *f* assai

ra - - - mus - te. Gra - ti - as

Glo - - ri - fi - ca - mus - te.

28

a - gi - mus ti - - - bi *p sub.*

Pro - pter ma - gnam glo - - ri - am

p sub.

p sub.

35

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter
 tu - am. De - us Pa - ter

mf *cresc.*

42

o - mni - po - tens. o - mni - po - tens. Do - mi ne, Fi - li u - ni - ge - ni - te, Je - su

ff *mf* *decresc.* *p* *p sub.* *dim. e rit.*

49

a tempo

Chri - ste. Do - mi - ne

56

Più lento e sostenuto - - - - - // *Tempo*

De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

63

Qui tol - lis pec -
ca - ta mun - - - di, mi - se - re - - re no - bis.

f *f*

69

sans hâte *poco rit.* - - -
ca - ta mun - - - di su - sci - pe de - pre - ca - ti - o - nem no - - -

sans hâte *poco rit.* - - -

sans hâte *poco rit.* - - -

5 - - Tempo

stram. *f* *dim.*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - - - re

- Tempo *dim.*

- - Tempo

32 *f*

f Quo - ni - am tu so - fus San -

no - bis.

89

ctus. Tu so - lus Al - - - - - Tu so - lus Do - - - mi - nus.

ff *ff*

95

tis - si - mus. Je - su Chris - - - te, Cum San - cto Spi - ri - tu in glo - ri - a Je - su Chris - - - te, cum San - cto Spi - ri - tu in glo - ri - a

p sub. *mf* *mf* *poco a poco cresc.*

103

Largo
(à 4 tempo)

Molto Largo

De - i Pa - tris. A - men.
De - i Pa - tris. A - men. A - men.

ff *mf* *mf* *mf*

Largo (à 4 tempo) Molto Largo

SANCTUS

Andantino

Fl. *mf* *mf*

S. San - ctus, — san - ctus, —

A. San - ctus, —

VI. *mf* *espress.*

A. C.

Piano *mf*

Andantino

5

san - ctus Do - mi - nus
san - ctus Do - - - - mi - nus De - us Sa - - - ba - oth.

molto cresc.

molto cresc.

Detailed description: This block contains the first system of music, measures 5 through 9. It features vocal lines and piano accompaniment. The vocal parts enter with the lyrics 'san - ctus Do - mi - nus' in measure 5. The piano accompaniment begins in measure 5 with a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'molto cresc.' in both the vocal and piano parts. The key signature has one flat (B-flat), and the time signature is common time (C).

10

ff

ff

Detailed description: This block contains the second system of music, measures 10 through 14. The vocal parts are silent in this system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'ff' (fortissimo) in both the vocal and piano parts. The key signature remains one flat (B-flat), and the time signature is common time (C).

14

f
Ple - ni sunt cae - li

f
Ple - ni sunt cae - li et ter - ra

Poco meno forte

Poco meno forte

18

glo - ri - a tu - a.

glo - ri - a tu - a.

ff sempre

ff sempre

22

Musical score for measures 22-26. The score includes vocal lines and piano accompaniment. The vocal parts are marked with *ff* (fortissimo). The lyrics are: Ho - san - - - na in ex - cel - - - . The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

27

decresc. molto

Musical score for measures 27-31. The score includes vocal lines and piano accompaniment. The vocal parts are marked with *decresc. molto* (decrescendo molto). The lyrics are: , (el) - - - , (el) - - - . The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

N.B. le manuscrit de Jehan Alain ne comportait pas de Benedictus. La présente version a été restituée par Marie-Claire et Olivier Alain d'après les thèmes du Sanctus

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BENEDICTUS

31b rit. - - - - - Tempo (espressivo)

31b rit. - - - - - Tempo (espressivo)

p

sis.

rit. - - - - - Tempo (espressivo)

p

p

p

p

Be - ne - di - ctus, qui

Be - ne - di - ctus, qui

39

cresc. - - - - - *mf*

ve - nit in no - mi - ne Do - mi - ni.
ve - nit in no - mi - ne Do - mi - ni.

cresc.

43

ff

Ho - san
Ho - san

ff

47

na in ex - cel
na in ex - cel

Musical score for measures 47-50. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are in a soprano and alto register. The piano accompaniment includes a steady bass line and a more melodic treble line.

51

decresc. rit. Tempo

(el) sis.

(el) decresc. rit. Tempo

decresc. rit. Tempo

Musical score for measures 51-54. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are in a soprano and alto register. The piano accompaniment includes a steady bass line and a more melodic treble line. Performance markings include 'decresc.', 'rit.', and 'Tempo' with hairpins. The lyrics are '(el) sis.'.

musical score for piano accompaniment, measures 56-61. The score is in 3/4 time and features a melodic line in the right hand and a harmonic line in the left hand. The tempo marking *molto rit.* is present above the staff. The dynamic marking *pp* is indicated at the end of the system.

AGNUS DEI

musical score for the second system, measures 62-67. It includes parts for Flute (Fl.), Soprano (S.), Alto (A.), Violin I (I.), Violin II (II.), Viola (A.), Cello (C.), and Organ (O.). The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -". The tempo marking *molto rit.* is present above the staff. The dynamic marking *p* is indicated at the beginning of the system.

9

re - re no - bis. *p espressivo*

mf A - gnus De - i,

mf

p espressivo

mf

18

p espr.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. —

p

p

p

27

A - gnus De - i, qui
A - gnus De - i, qui tol - lis

36

tol - lis pec - ca - ta mun - di: Do - na no - bis pa - - - - - cem.
pec - ca - ta mun - - - - di: Do - na no - bis pa - - - - - cem.

lentement *rall.*